

# Stageco discusses international standards at ILMC

Stageco Operations Director Tom Bilsen presented two panel talks at the International Live Music Conference (ILMC) in London, March 2010.

Over 1000 music business professionals attended ILMC 2010, and the event mirrored the performance of many of the attending festival organisers own shows with its fastest ever sell-out.

Delegates representing all aspects, sizes and genres of the international live music fraternity participated in four days of education, debate and (some very sociable) networking.

The opening 'International Production Meeting' day for suppliers included panels including Stageco's Tom Bilsen, who outlined best practice specific to stage building and engineering, voicing concerns over potential areas of compromise. The topics covered inspired frank exchanges about the negative effects on health and safety of time and budgetary constraints, counter-balanced by discussions of best working practice. Tom highlighted that "Whilst Stageco (and other leading supply companies) apply professional engineering calculations, effective logistical preparation, staff training to carefully manage risks; there are often considerable pressures applied that could compromise one or more of these cornerstones."

Panel Chairman Chrissy Uerlings said:

"There have been some recent very high profile incidents and current court cases that mean in essential that the industry better understands and manages the risks and liabilities. With the information exchanged I hope that promoters, production/tour managers and suppliers better recognise and respect each others' professionalism and requirements."

